

Jeremias Friedrich Witt (1770-1836)

# Ave, Maria

Nº 7 de "Musica Sacra - Colección de himnos y motetes para voces masculinas", editada por Bernhard Kothe (1821-1897) con permiso del autor - Edición: Carlos Ruiz-de-Arcate Rivero - RdA@2024

(♩ = 74)

The first system of the musical score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 74. The first measure of each staff contains a double bar line with repeat dots. The lyrics are: Ave, Maria, gra - ti - a ple - na, Do - mi - nus te - cum, with hyphens under the words. A dynamic marking of *sf* (sforzando) is placed above the first staff, with a hairpin indicating a crescendo from the first measure to the second.

Ave, Maria, gra - ti - a ple - na, Do - mi - nus te - cum,

Ave, Maria, gra - ti - a ple - na, Do - mi - nus te - cum,

Ave, Maria, gra - ti - a ple - na, Do - mi - nus te - cum,

Ave, Maria, gra - ti - a ple - na, Do - mi - nus te - cum,

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The second system of the musical score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has three flats, and the time signature is 4/4. The lyrics are: be - ne - dic - ta tu, be - ne - dic - ta tu in mu - li - e - ri - bus, in mu - li - with hyphens under the words. Dynamic markings include *p* (piano) at the start of the first staff, *cresc.* (crescendo) above the first staff, and *f* (forte) above the third staff. A hairpin indicates a crescendo from the first measure to the second.

be - ne - dic - ta tu, be - ne - dic - ta tu in mu - li - e - ri - bus, in mu - li -

be - ne - dic - ta tu, be - ne - dic - ta tu in mu - li - e - ri - bus, in mu - li -

be - ne - dic - ta tu, be - ne - dic - ta tu in mu - li - e - ri - bus, in mu - li - e -

be - ne - dic - ta tu, be - ne - dic - ta tu in mu - li - e - ri - bus, in mu - li -

12 *dim.*  $(\text{♩} = 80)$  *p* *cresc.*

e - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - i,  
 e - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - i,  
 - - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - i,  
 e - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - i,

18  $(\text{♩} = 88)$  *f*

Je - - - - - sus.  
 Je - - - - - sus.  
 Je - - - - - sus.  
 Je - - - - - sus.

22  $(\text{♩} = 74)$  *dolce* *p* *cresc.*

Sanc - ta Ma - ri - a, Ma - ter De - i,  
 Sanc - ta Ma - ri - a, Ma - ter De - i,  
 Sanc - ta Ma - ri - a, Ma - ter De - - - i, o - ra pro  
 Sanc - ta Ma - ri - a, Ma - ter De - i,

27  $(\text{♩} = 80)$  *f*

o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus

o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus

no - bis, o - ra pro no - bis pec - ca - to - - - ri - bus

o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus

33 *p* *pp* *cresc.*

nunc et in ho - ra, nunc et in ho - ra mor - tis nos - træ.

nunc et in ho - ra, nunc et in ho - ra mor - tis nos - træ.

nunc et in ho - ra, nunc et in ho - ra mor - tis nos - træ.

nunc et in ho - ra, nunc et in ho - ra mor - tis nos - træ.

40 *f* *rit.*

A - - - - men, a - - - - men.

A - - - - men, a - - - - men.

A - - - - - - - men, a - - - - men.

A - - - - - - - men, a - - - - men.