

Luis Ruiz de la Peña (1905-1973)

# Asturias, patria querida

Edición: Carlos Ruiz-de-Arcaute Rivero - RdA@2024

Music score for the first section of the song. It consists of four staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The vocal line is in soprano clef, and the bass line is in bass clef. The lyrics are repeated three times: "Asturias, patria querida," followed by a short pause. The music features eighth-note patterns and some sixteenth-note figures.

Music score for the second section of the song. It consists of four staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The vocal line is in soprano clef, and the bass line is in bass clef. The lyrics are repeated three times: "de mis amores, \_\_\_\_\_ quién es - tu - vie - ra en Asturias," followed by a short pause. The music features eighth-note patterns and some sixteenth-note figures.

Music score for the third section of the song. It consists of four staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The vocal line is in soprano clef, and the bass line is in bass clef. The lyrics are repeated three times: "en to - das las o - ca - sio - nes," followed by a short pause. The music features eighth-note patterns and some sixteenth-note figures. The section concludes with a change in time signature to 2/4, indicated by a '2' over a '4'.

14 (♩ = ♪)

Ten - go de su - bir al ár - bol, ten - go de co - ger la flor  
Que la pon - ga en el bal - cón, que la de - je de po - ner,  
Ten - go de su - bir al ár - bol, ten - go de co - ger la flor  
Que la pon - ga en el bal - cón, que la de - je de po - ner,  
Ten - go de su - bir al ár - bol, ten - go de co - ger la flor  
Que la pon - ga en el bal - cón, que la de - je de po - ner,  
Ten - go de su - bir al ár - bol, ten - go de co - ger la flor  
Que la pon - ga en el bal - cón, que la de - je de po - ner,

20

1<sup>a</sup>

y dár - se - la a mi mo - re - na que la pon - ga en el bal - cón.  
ten - go de su - bir al ár - bol y la flor  
y dár - se - la a mi mo - re - na que la pon - ga en el bal - cón.  
ten - go de su - bir al ár - bol y la flor  
y dár - se - la a mi mo - re - na que la pon - ga en el bal - cón.  
ten - go de su - bir al ár - bol y la flor

26

2<sup>a</sup>

(Sop. I)

he de co - ger.  
(Sop. II)

he de, As - tu - rias, pa - tria que - ri - da.  
he de co - ger.  
he de co - ger.